

# The BARTLESVILLE ART ASSOCIATION 2026 ANNUAL ART SHOW & SALE

## CALL FOR ENTRIES Woolaroc Bunkhouse Gallery

MARCH 5 – MARCH 28, 2026

**Judge: Kevin Hoch, Woolaroc CEO**

*Entries will be displayed in the Bunkhouse Gallery, 1925 Woolaroc Ranch Road, Bartlesville, OK.*

**All artworks must be for sale. Entries are limited to 80 hung pieces and 15 3D.**

### Calendar of Events

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|-------------------|--|
| December 19, 2025 | Prospectus will be posted online at <a href="https://BartlesvilleArtAssociation.org">BartlesvilleArtAssociation.org</a> .  |
| February 2, 2026  | <b>Registration opens.</b> Register on-line at <a href="https://bartlesvilleartassociation.org">bartlesvilleartassociation.org</a> . Mail in entries to BAA, 217 S Comanche Ave, Bartlesville, OK 74005  |
| February 13       | <b>Entries close</b> at midnight on February 13.   |
| February 27 & 28  | Submission of artwork.<br><br><b>Check in</b> is Friday, February 27, 10-4 pm and Saturday, February 28, 10-4 pm at the Bunkhouse Gallery. Entries will be limited to 80 hanging and 15 3D pieces. Entrance to Woolaroc will be free for art work drop off.  |
| March 5           | <b>Opening Reception</b> – Event Center across from the Bunkhouse 5 :30– 7:30 pm. Free admission into Woolaroc for the opening reception.<br><br><b>Silent Auction</b> from 5:30- 7:00 pm.<br><br><b>Presentation of Awards</b> at 6:30 pm. Artists and the general public are invited to arrive at 5 PM for free admission to the opening event. Please join the artists as our guests for this complimentary event. Refreshments will be provided. |
| March 5-March 28  | <b>Show Dates.</b> Woolaroc admissions fees and policies will be in effect during the exhibition dates. Gallery Hours 10 am – 4 pm, Wednesday through Sunday.  |
| March 27          | <b>Show Closes</b> Friday, March 27 at 4 pm.   |
| March 28          | <b>Art Pick Up</b> Saturday, 10 am-4 pm.   |

**Artwork Removal and Pickup:** All artwork, including sold pieces, must remain on display until the official close of the show. Early removal is not permitted. Any artwork not picked up at the designated pickup time will be stored at the BAA Art Center, located at 217 S. Comanche, Bartlesville. If you are unable to retrieve your artwork within the specified timeframe, please contact the BAA studio at [bartlesvilleartassociation@gmail.com](mailto:bartlesvilleartassociation@gmail.com) or call 918-332-8463 to make alternative arrangements.

### Rules of Participation/Eligibility PLEASE NOTE, SOME RULES HAVE CHANGED

- **Entries limited to 80 hanging and 15 3D pieces.**
- Each artist may enter two pieces of art.
- The competition is open to adults 18 years and older.
- **Size limitation.** The width of 2D art (including frame) may not exceed 38 inches. The total of two adjacent sides may not exceed 66 inches.
- There will be a 30% commission charge on all items sold.
- In any dispute over Art Show Policies, the decision of the BAA Board shall prevail.
- **All Artworks must be for sale.**

**MEDIA** Accepted media includes but is not limited to the following: Oil, Acrylic, Watercolor, Other Water Media such as Ink, Dry Media such as Pastel, Drawing Media, Mixed Media, Graphic Design, Printmaking, Digital Art, Photography, Sculpture Media, Assemblage, Pottery and Clay, Fiber Art such as Weaving, Felting, Basketry, and Jewelry.

**ORIGINALITY:** All artwork must be entirely original in both concept and execution and must have been completed within the past three (3) years. Artwork may not have been previously entered in any BAA Art Show. Machine-made, mass-produced, factory-produced, or AI-generated items are not permitted. Any photographs used as references or models must be owned by the artist. If molds or casts are used, they must be created by the artist. All jewelry must be handmade by the artist.

By entering the competition, the artist affirms that the submitted work is entirely their own original creation. NO AI generated artwork will be accepted. Entries **must not** be generated or created using **AI (Artificial Intelligence)** tools, including any **hands-on assistance** from instructors or others, including work completed during a workshop, class, or within a teacher-student setting.

**Please note:** BAA reserves the right to remove any submission at its discretion. This includes works that are considered overly commercial or controversial, do not meet the Show Committee's standards for creativity and originality, fail to comply with the established rules, or are otherwise deemed unsuitable by the Show Committee and/or the BAA Board of Directors.

### **Framing & Mounting**

- All wall-hung art must be properly framed and have a hanging wire, ready to hang. (no saw-tooth or clip-in hangers).
- Gallery- wrapped canvas is acceptable if properly wired for hanging, all sides are painted, and it has no staples showing.
- The width of 2D art (including frame) may not exceed 38 inches. The total of two adjacent sides may not exceed 66 inches.
- **All artwork will be labeled using your registration information. Please use your full name and exact title.**

### **Removal/Return of Work**

- All artwork, including sold items, must remain in the Gallery until the show closes.
- Items not removed by the designated pick-up times will be stored in the BAA Art Center for a maximum of 60 days, to be picked up by arrangement with the Show Chairman, after which time the artwork will become the property of BAA.
- **If someone other than the artist will pick up the artwork, please send an email to [bartlesvilleartassociation@gmail.com](mailto:bartlesvilleartassociation@gmail.com) prior to the pickup date.**

### **Protection / Insurance**

**Liability and Insurance:** Reasonable care will be taken in the handling and display of all artwork; however, the BAA, its members, and Woolaroc are not responsible for any loss, theft, or damage. Artists who have concerns are encouraged to insure their artwork through their own insurance agent. Submission of an entry constitutes acceptance of all BAA policies and regulations.

### **Fees**

- \$25 non-refundable entry fee for BAA members **per entry**.
- \$45 non-refundable entry fee for non-members **per entry**.
- **No entries accepted after February 13.** Mail-in entries must be postmarked by **February 10**.
- All on-line registrations must be completed by midnight on February 13 at [bartlesvilleartassociation.org](http://bartlesvilleartassociation.org). **No late entries will be accepted.**

## **Sales Tax & Commission**

**All entries must be for sale.** There will be a 30% commission charged on all items sold. Buyers will be charged applicable 5.75% sales tax.

## **Judging**

All decisions of the Judge are final and are not the decision of the Bartlesville Art Association or its Board of Directors, and/or its individual members.

## **Awards**

- First Place \$1000
- Second Place \$500
- Third Place \$250
- Award of Excellence - \$100 (Given at the Judge's discretion.)

## **Categories (*No AI generated artwork will be accepted.*)**

**Oil**

**Acrylic**

**Watercolor/Ink**

**Dry Media** Media accepted are: Pastel, Graphite, Colored Pencil, Charcoal, Scratchboard, Printmaking, Calligraphy

**3D/Artisan** Media accepted are: Sculpture, Assemblage, Pottery, Weaving, Felting, Wood, Paper, Glass, Jewelry

**Applied Art** Media accepted are: Photography, Digital art, Graphic design, Mixed media.

## **About the Judge**

Kevin Hoch has served as the CEO of the Frank Phillips Foundation, Inc. since 2021. In this role, he leads Woolaroc Museum and Wildlife Preserve and has executed several nationally recognized exhibitions and sales. Kevin proudly serves on the board of the Oklahoma Museums Association and Museums West Consortium. In his free time, he enjoys building out his personal collection of Western Art.

## **Show Contacts**

Janet Odden  
918-332-0852

Email: [bartlesvilleartassociation@gmail.com](mailto:bartlesvilleartassociation@gmail.com)  
Website: [www.bvilleart.org](http://www.bvilleart.org)

**Special Thanks** to Kevin Hoch, CEO, Shiloh Thurman, Director, Woolaroc Museum and Wildlife Preserve.

Please complete an entry form for each entry, along with the corresponding entry fee payment. Your entry information will be used to create the gallery label. Please use your full name and exact title.

BAA Issued #\_\_\_\_\_

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Name

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Cell Number

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Email Address

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Address

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City

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State

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Zip

\_\_\_\_\_  
Title

\$ \_\_\_\_\_  
Price

**Category** Check one. **Artists must choose a category in which to compete.**

- |  |  |
|--|--|
| <input type="radio"/> <b>Oil</b>   | <input type="radio"/> <b>3D/Artisan</b> (Media accepted are Sculpture, Assemblage, Pottery, Weaving, Felting, Wood, Paper, Glass, Jewelry) |
| <input type="radio"/> <b>Acrylic</b>   |  |
| <input type="radio"/> <b>Watercolor/Ink</b>  | <input type="radio"/> <b>Applied Art</b> (Media accepted are Photography, Digital art, Graphic design, Mixed media.)                       |
| <input type="radio"/> <b>Dry Media</b> (Media accepted are Pastel, Graphite, Colored Pencil, Charcoal, Scratchboard, Printmaking, Calligraphy) |  |

**Medium** (Be specific) \_\_\_\_\_

Size (Height precedes Width) H \_\_\_\_\_ W \_\_\_\_\_ (**Width NOT TO EXCEED 38"**)

*Please note size limitations. No two sides added together may exceed 66 inches, **including** the frame.*